

Allegato 2 Tabella di corrispondenza - Annexe 2 Tableau d'équivalence UNIBO – EPHE

Primo anno – Première année

Laurea Magistrale Arti Visive - curriculum AMAC

Master 1 Histoire de l'Art et Archéologie

Enseignement	SSD	CFU	TAF	Enseignement	ECTS
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Module de base 1 de la recherche historique et artistique

Gruppo 1: MEDIEVAL AND EARLY MODERN ART (12 CFU)				Cours de méthodologie : Histoire de l'art et archéologie	3
Medieval and Early Modern Art – corso integrato (B5353)		12			
Medieval Art in Motion in Contemporary Culture (B5351)	L-ART/01	6	B	Apprentissage de recherche bibliographique	15
Premodern and Early Modern Art: Global Perspectives in Curatorial Practices (B5352)	L-ART/02	6	B		

Module de base 2 de la recherche historique et artistique

Gruppo: 03. ARCHITECTURAL HERITAGE (6 CFU) – one elective out of the following list:				Séminaire de recherche du tuteur	6
The Universal Principles of Renaissance Architecture (B5356)	ICAR/18	6	C		
L'Architecture exposée: Espaces d'exposition et pratiques curatoriales (B5358)	L-ART/04	6	C	Travail de recherche : l'analyse des documents	15
Gruppo: 04. VISUAL CULTURE (6 CFU) – one elective out of the following list:					
Visual Culture Studies (B5359)	L-ART/03	6	B		
Displaying Photography in Cultural & Creative Industries (B5357)	L-ART/03	6	B		
Gruppo: 07. LAB – ART PROMOTION (6 CFU) – one elective out of the following list:					
LAB – Dissemination of Art and Culture (B5363)	L-ART/04	6	B		
LAB – Curatorial Practices (B5365)	L-ART/03	6	B		
Gruppo: 02. CONTEMPORARY ART (12 CFU)					
Theory in Contemporary Art Since the 1950s (B5354)	L-ART/03	6	B		
Contemporary Exhibitions: Global Perspectives in Curatorial Practices (B5355)	L-ART/03	6	B		
Gruppo: 05. ART & LAW (6 CFU)				Séminaire de recherche ou stage	3
Arts Law and Digital Transformation (B5360)	IUS/01	6	C		
Gruppo: 06. ARTISTIC STRATEGIES AND POLITICS (6 CFU) – one elective out of the following list:				Séminaire de recherche du tuteur	6

Gender and Cultures (B1679)	M-DEA/01	6	C
Art and the Political Economy of the Commons (B5361)	M-DEA/01	6	C
The Political and Cultural Imaginaries of Digital Technologies (B5362)	SPS/01	6	C

Module d'apprentissage et pratique d'une langue vivante

Gruppo: 06. LANGUAGE (6 CFU)

French B2 (26357)

6

F

Cours de langue étrangère (ou FLE)
Cours de langue étrangère (ou FLE)

3

3

Totale CFU/ETC

60

60

Deuxième année

Laurea Magistrale Arti Visive - curriculum AMAC

Master 2 Histoire de l'Art et Archéologie

Primo Semestre – Premier Semestre

Module d'approfondissement de la recherche historique et artistique

Gruppo: 09. MUSEUM STUDIES (12 CFU)

**Museum Studies (12 CFU)
corso integrato (B5369)**

4 Séminaires de recherche parmi ceux proposés par l'EPHE en Histoire de l'art et archéologie au troisième semestre (4x6=24 ECTS)

24

Collections, musées et publics (B5370)

L-ART/04

6

B

Muséologie contemporaine (B5371)

L-ART/04

6

B

**Gruppo: 10. MUSEUM MEDIATION (INTERPRETATION)
(6 CFU)**

Médiation culturelle dans les musées (B5372)

L-ART/04

6

B

Gruppo: 13. ELIGIBLE COURSES AMONG UNIBO TEACHINGS

For EPHE students:

Please choose 6 credits out of the available AMaC teaching options in **one** of the following sections:

- 3. Architectural Heritage
- 4. Visual Culture
- 6. Artistic Strategies and Politics
- 7. LAB – Art Promotion
- 11. LAB – Exhibitions and Display
- 12. Seminar (B5381)

6

D

Module complémentaire de méthodologie

Eligible courses among UniBO teachings (see also the AMaC teaching options listed above)

6

D

Seminaire de recherche du tuteur

6

Totale CFU/ETC

30

30

Secondo semestre – Deuxième semestre

Module approfondissement et d'application de la recherche historique et artistique

Gruppo: 12. SEMINAR/INTERNSHIP (6 CFU) – one elective out of the following list:				Séminaire de recherche ou stage	3
INTERNSHIP (81627)		6	F	Séminaire de recherche du tuteur	6
SEMINAR (B5381)		6	F		
Gruppo: 11. LAB – EXHIBITIONS AND DISPLAY (6 CFU) – one elective among the following list:					
LAB – Politics of Display (B5373)	ICAR/18	6	B		
LAB – Exhibition Design (B5378)	ICAR/18	6	B		
Gruppo: 14. FINAL EXAMINATION (Dissertation) – 18 CFU Students must choose one of the following modalities of final examination preparation:				Rédaction et soutenance du mémoire de recherche	21
A) FINAL EXAMINATION (Dissertation) (75614)		18	E		
B) FINAL EXAMINATION (6 CFU) WITH INTERNSHIP (12 CFU)					
Final Examination (Dissertation) (86265)		6	E		
Internship for Preparation for the Final Examination (12 CFU) (86267)		12	E		
C) FINAL EXAMINATION (6 CFU) WITH INTERNSHIP (6 CFU) AND PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU)					
Final Examination (Dissertation) (86265)		6	E		
Internship for Preparation for the Final Examination (6 CFU) (86233)		6	E		
Preparation for the Final Examination Abroad (86232)		6	E		
D) FINAL EXAMINATION (6 CFU) WITH INTERNSHIP ABROAD (12 CFU)					
Final Examination (Dissertation) (86265)		6	E		
Internship Abroad for Preparation for the Final Examination (12 CFU) (86261)		12	E		
E) FINAL EXAMINATION (6 CFU) WITH INTERNSHIP ABROAD (6 CFU) AND PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU)					

Final Examination (Dissertation) (86265)		6	E	
Internship Abroad for Preparation for the Final Examination (6 CFU) (86238)		6	E	
Preparation for the Final Examination Abroad (6 CFU) (86232)		6	E	
F) FINAL EXAMINATION (6 CFU) WITH PREPARATION FOR THE FINAL EXAMINATION ABROAD (12 CFU)				
Final Examination (Dissertation) (86265)		6	E	
Preparation for the Final Examination Abroad (12 CFU) (86266)		12	E	
Totale CFU/ETC		30		